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Wellesley College News

XLVI 2 311 WELLESLEY, MASS, MAY 19, 1938 No. 27

Dr. Urey and Dr. Taylor Discuss Sigma Xi, Chemistry and Wellesley

By Martha Schwanke

"I just drifted into Chemistry," replied Dr. Harold C. Urey in answer to the reporter who detained him for a few moments after his lecture on *Isotopes and Their Uses to Science*. "When I decided to take psychology at college in Montana, I was told to take zoology. From there I went into chemistry and physics, and never went back."

DISCOVERY OF DEUTRONS

The Columbia professor, who acts more like a business man than a scientist, obligingly sat down to describe his career. "The possible existence of isotopes aroused my curiosity in 1929," he began. "I worked at various methods of separating them for a year without success." A few years later, however, at a luncheon in October, the method of distillation suddenly occurred to him. After asking a fellow scientist to send him some heavy water, he set up the distillation system in his own laboratory. "And, by Thanksgiving," he declared, "I had definite proof of the existence of heavy hydrogen, called deutrons." With that brusque statement, Dr. Urey marched off to other appointments.

In a more leisurely mood, Dr. Hugh Scott Taylor pulled off his glasses when interviewed in Tower court, and declared that he was predestined to be a chemist. His father worked in the laboratories of a glass factory. "In fact," he declared, "I was almost born in a glass pot." The mild mannered Englishman studied his pipe for a moment before giving an impression of Wellesley as "nothing but intimations of immortality, I would say." With a twinkle in his eye, Dr. Taylor said that he wondered whether Wellesley's president, with her interest in the social sciences, might deplete the ranks of budding scientists. Assured that such would not be the case, he went on to describe the ideals of Sigma Xi. "Not until a college has made a definite contribution to science in scholarship and individual research is it given the privilege of establishing a chapter."

HEADED PRINCETON CHAPTER

A member himself for fifteen years, Dr. Taylor was the second president of the Princeton chapter. In addition to taking in full members, he explained, the society recognizes excellence in scientific research alone with associate memberships. When these young scientists reach the scholarship standards and are ready for their doctorates, they can become full members.

Dr. Taylor came to Princeton as an instructor twenty-five years ago. He returned to England during the war to serve in the chemical laboratories. Previously he worked and studied in England, Sweden and Germany, but Princeton, he thinks, "is just as nice as England."

EARLY RISERS SEE ECLIPSE

By I. C. '40

Over sixty astronomy students struggled up to the observatory at 2:30 a. m. last Friday morning to watch the eclipse and see the effect on the moon when the earth moves directly between the moon and the sun.

At the beginning of the eclipse the sky was clear, but the clouds started gathering almost as soon as the students. When enough clouds had collected to hide the eclipse, Professor Duncan invited the observers to his home for refreshments.

Fortunately during the total eclipse, which lasted almost an hour, the clouds vanished and the moon was clearly visible. The coppery color of the moon, Professor Duncan explained, was due to the fact that some of the sun's rays passed through the earth's atmosphere which reflected away the blue rays, leaving only the red to fall on the moon.

The dawn obliterated the concluding moments of the eclipse, but the astronomy students remained close to the telescopes until the very end.

Osiris Will Triumph Over Evil Spirits In Tree Day Pageant

C. Davis, C. Paul, M. Wyckoff, B. Wakefield, R. Ornstein Dance Leads in Egyptian Myth; M. Swaffield to Direct Floats. G. Heald Presides Over Fete

ROBIN HOOD WILL APPEAR AT FLOAT NIGHT REVELS

The annual Tree Day festivities will be held Saturday, May 21, at 3:30 p. m. on Severance green. In case of rainy weather, they will be postponed until Monday, May 23, at 4:30 p. m.

The story which the dancers will enact, called *The Triumph of Osiris*, is an ancient Egyptian myth. It tells of Osiris, Camilla Davis '39, the God of Sun and Life, who is killed by Seth, Charlotte Paul '38, and his Evil Spirits from the underworld while he is hunting Gazelles. The nymph attendants of Isis, Margaret Wyckoff '39, Osiris' bereft wife, call Anubis, Martha Parkhurst '39, and his Genii to prepare the body for burial. Anubis leads Osiris to the underworld.

Isis and her son Horus, Rhea Ornstein '40, support themselves by practising magic in the town, which soon casts them out for this misdemeanor. Horus vows to avenge his father's death, calls together an army of Smiths, and attacks and overcomes Seth and the Evil Spirits. Osiris, returned from the underworld, proclaims an era of peace.

Charlotte Paul '38, chairman of Tree Day, announces that this year seniors will wear white dresses with purple sashes. Each class will wear his own color. Girls will not be permitted to march with their class unless they wear the following colors: 1939, yellow; 1940, red and white; 1941, blue.

Miss Paul also announces that this year the Tree Day mistress, Gretchen Heald '38, will enter at the beginning of the festivities, and the entire pageant will be presented to her.

Masks will be worn by various of the participants in Tree Day. A committee, headed by Elizabeth Kruskal '39, is designing the masks.

Float Night festivities will take place on Friday evening, May 20, at 7:30 p. m. on the lake front.

Miriam Swaffield '38, chairman of Float Night, announces the scenes from the legend of *Robin Hood* which will be enacted on the various floats. The first will tell how Robin Hood, by hitting the very center of the garland with his arrow, made himself leader of the merry men. The second depicts how Little John hits Robin so deftly on the bridge that the latter fell heels over head into the water. The third will carry the sweet sounds of Allan's song to Queen Eleanor. The fourth will show Robin halting the marriage of Ellen and the wicked Sir Stephen. The fifth will have Robin stealing from the Tinker's pouch the warrant for his arrest. The scene at the Nottingham Fair, where Little John dances longer than anyone else, will be pictured on the sixth float. The seventh will contain the scene in which a sturdy beggar knocks Robin so hard with his crab-stick that he falls flat on the ground. Maid Marian is feasted and made Queen of Sherwood forest on the eighth float. The ninth float will show Robin Hood shooting to mark the place for his grave, with Little John in attendance.

V. Carrow, M. Hayes Will Do Peace Work

Virginia Carrow '39 and Margaret Hayes '39, received scholarships, offered by the College Government association, as delegates to the Student Peace Service. They were appointed by the Summer Appointment Committee. Their work consists of talks to women's organizations and school groups in different parts of the country. Delegates, chosen by various colleges, will travel, living in chaperoned boarding houses.

Classes Compete In Traditional Contest

Class of 1938 Wins Original Song; Juniors Rank First for Singing Quality

The class of '38 took first honors in the inter-class song competition at step-singing Tuesday night, while the Junior class came in second. The judges who awarded first prize to senior song leader Eleanor Thresher's lyrical composition were: Miss Katherine Balderston of the department of English literature, Miss Margaret Hildebrand of the Information bureau and Mr. Malcolm Holmes, head of the orchestra.

The winning song was of the "round" type, and described Wellesley as "the spot where scenes ever change." Edith Pratt, Mary Bruce Taylor, Betty Griggs, Miriam Swaffield, Mary Hutton, Charlotte Fraser, Barbara Eckhart, and Eleanor Thresher sang in spirited manner of "snow capped winters and colorful fall," concluding

"But we're sure you will agree,
Our Wellesley in the spring is best of all."

The juniors betrayed their filppancy in contrast to the greater seriousness of the seniors in singing Louise Tibbetis' song which took honorable mention. Here the crew-cut "Hahvahd" man, the rugged Dartmouth athlete the blasé Princeton sophisticate, and the earnest M. I. T. sage, were taken off with skill, while the model Wellesley girl whom "they all come to see" came forth at the end of the song in a fitting finale.

Although the sophomores presented a humorous skit of two 1890 romancers who tumbled over backwards off the famed rustic bench, as well as a song "To the Credit of Dear Old Wellesley," the two upper classes walked away with all laurels. The Juniors' spirited rendition of "Oh, Thou Tupelo" won them first mention in the singing, and the seniors took second place.

All four classes joined in the singing of several favorites closing with the traditional "Alma Mater" and the college cheer.

SOPHOMORES COMPOSE BIBLICAL DIALOGUES

Spanish 203 Class Also Compiles Work of Academic Year Into Fictional Exercises

"Alex and Ben Talk Things Over," a series of dialogues based on Greek and Jewish life at the time of Jesus, which were written by Mrs. Curtis' Bible classes, will soon be placed on the 104 Bible reserve shelves in the library. The dialogues were aimed to bring out not only the important political and economic problems of that day, but also the fine shades of differences between the Greek and Jewish points of view. The main characters are two boys of the different nationalities.

Clarice Grosshandler, Joan Wagner, Harriet Lundgaard, and Carol Lewis, all '40, were appointed to assemble the papers.

Senorita Oyarzábal's Spanish 203 class has just completed another academic project, a novel on the fictitious travels and adventures of the Greek gods in America. The class voted on the subject of the novel, and each girl contributed one chapter to it. The finished story, representing seven weeks' work, will be filed in the Spanish department.

CHOIR ANNOUNCES 1939 ASSISTANT CHORISTERS

The choir announced the election of Edna Golding '39, and Marion Thomson '39, as the two assistant choristers for the coming year at choir rehearsal Thursday evening, May 12. The other officers of the choir announced at an earlier date are Mary Randall '30, chorister; Virginia Plumb '39, business manager; Nancy Waite '40, assistant chorister and Marcia Smith '40, assistant business manager.

— EVERYBODY! —
DON'T FORGET
CHOIR'S OPEN HOUSE
TONIGHT AT 7:20 P. M.
YOU'RE ALL INVITED
TO COME AND SING

Sophomores Prepare For '40 Junior Show

Elinor Bancel Will Head The Committee in Charge of General Arrangements

With the tunes of "If A Girl Is Cute" and "Swing Is the Major Thing" still tickling its ears, the class of 1940 has begun preparations for next fall's junior show.

In class meeting at Billings hall Thursday, May 12, Marjorie Noppel, class president, announced that Elinor Bancel will act as chairman of junior show. Committees of script-writing, music, acting, dancing, lighting, make up, advertising, and finance will mobilize during the next week to draw into the ranks all the talent which '40 possesses. Before discussing next year's production, '40 heard from the presidents of the campus societies informal addresses concerning the purposes and merits of each organization.

ITALIAN CLUB ELECTS NEXT YEAR'S OFFICERS

The Circolo Italiano announces the election of its new officers for the coming year. Bernice Levine '39, who has spent the Junior Year in Florence, Italy, will be president. The other officers are: Margaret Lodi '40, vice-president; Elizabeth Remick '40, secretary; Josephine Bonomo '41, treasurer.

Roving Reporter Traces History of Tree Day and Float Night Customs

By Louise Sargeant

Tree Day and Float Night are the exceptions to the rule that history repeats itself, for each year the heads of the committees for these two events rack their individual and collective brains and tax their originality to find a new and suitable subject for the floats and pageants. This year, Robin Hood, the theme of Float Night, makes a timely appearance along with the movie of the same name, while the elaborate Oriental setting of the story of Isis and Osiris will contrast with the natural simplicity of the campus green.

MAYPOLE DANCE IN 1889

In other years, other committees have found a great variety of subjects, ranging from classical to legendary to symbolic themes. There was no formal pageant for Tree Day, which has been going on since 1870, until 1889 when the seniors presented a masque with a dance around a Maypole by a group of Flower maidens, led by Mother Spring, the Tree Day mistress. Wendell Phillips, an honorary member of the class, supplied a bit of portly humor when he appeared among them as Jack-in-the-pulpit. In this ceremony, and for several years afterwards, the classes marched down the hill singing songs in Latin, Greek, French, and Italian, songs which they had composed themselves. In 1927 when a Russian Fair was portrayed, the continuous story type of pageant was used for the first time. Mythological and classical subjects have been used several times. Among these are the picture of Diana and her train in 1895, the story of Adonis's return to Aphrodite in 1929, of Pandora in 1933, and of Orpheus and Eurydice in 1935. There have also been the tales of the Twelve Princesses, of Marco Polo at Kubla Khan, "The Young King," which was taken from a fairy tale of Oscar Wilde; and the story of Ponce de Leon's search for the Fountain of Youth and his discovery of the eternal value of a youthful mind; and, last year, "The Happy Prince."

MODERN MACHINE AGE

The girls chose especially original themes from the years 1930 to 1933. At one time, the pageant became more modern and modernistic, depicting the effects of the Machine Age. Some of the dances showed work in a factory and symbolized the monotony of mechanical toil, mass labor, anarchy, and speed. Finally, the Tree Day mistress appeared in the guise of Beauty and changed the scene. Another modern subject dealt with the evolution of music—not including swing—beginning with the more primitive rhythms of the drums and cymbals and tracing it through the beginning of the use of woodwinds, strings, and basses, to the more com-

(*Continued on Page 3, Col. 3*)

Wellesley Opens Sigma Xi Chapter; Famous Scholars Speak at Exercises

Dr. Taylor Discusses Speed's Significance in Modern Chemical Researches

ANNUAL BRAGG LECTURER

Approximately one hundred bright-colored hoods, gold tassels and billowing black robes gave a festive and officially academic tone to the general vicinity of Green hall just preceding the installation ceremony of the Wellesley chapter of Sigma Xi Friday, May 13, at 4:00 p. m. Past and present faculty members, distinguished alumnae, friends and guests of the college gathered in the academic council room to see Wellesley take its place among the scientifically elite colleges of the nation. After the reading of the constitution and the formal installation in which Professor George A. Baitsell of Yale university, national president of Sigma Xi, and Dean Edward Ellery, of Union college, national secretary, presided, Dr. Ruth Johnstin of the chemistry department, president of the Wellesley chapter, made the acceptance speech.

The actual activities of the science conference, which lasted throughout the week-end, began with the lecture of Dr. Hugh Scott Taylor, head of chemistry at Princeton university, Thursday, May 12 at 8:30 p. m. in Pendleton hall. President McAfee introduced Dr. Taylor as the second speaker to give the annual lecture in honor of Miss Charlotte A. Bragg, professor emeritus of chemistry.

DR. TAYLOR SPEAKS ON SPEED

In regard to its history, the topic of "Speed and its Significance in Chemistry" as well as the actual constituents of a reaction has been, according to Dr. Taylor, a matter of curiosity for one hundred years. Faraday laid the foundations for the application of speed to chemical reactions by discovering that reactions occur in homogeneous systems and that heterogeneous reactions occur in systems having two states of matter. Faraday's interest had been aroused by Sir Humphrey Davy's discovery that illuminating gas could be ignited by the introduction of a platinum wire. This first instance of the catalyst, which Dr. Taylor defined by analogy to the minister in a wedding ceremony, led eventually to the discovery by German chemists of the "contact" process for producing sulfuric acid by the use of a catalyst.

NICKEL ACCELERATES ACTION

With twentieth century industrialization, chemists became acutely speed-conscious. Sabatier, a Frenchman, solved the problem of changing liquids to solids by using nickel to accelerate the combining of hydrogen with compounds. Margarine and "crisco" are semi-solids produced in this way from liquid fats. Before the World war Germany, foreseeing a shortage of the fixed nitrogen supply of Chile, developed the Haber process of producing synthetic ammonia, using iron as the catalyst. Thus by using different agents, German chemists speeded reactions in the directions desired.

The knowledge of the second or homogeneous type of reaction records its development most dramatically in automobile history. When chemists

(*Continued on Page* 8, Col. 1)

Dr. Urey Clarifies Isotopes' Contribution to Current Scientific Projects

'34 NOBEL PRIZE WINNER

Miss Ruth Johnstin, local president of Sigma Xi, introduced Dr. Harlow Shapley, director of the Harvard observatory, Friday evening at 8:30 in Alumnae hall. Dr. Shapley, in his introduction of Dr. Harold C. Urey, of Columbia, installation speaker, facetiously accused chemists in general of ignorance of the secret of using "girl-hours" in such a way that they do not amount to unromantic, horse-power units. As proof of the astronomer's superiority on this score he called attention to the international commissions of six women on the Harvard observatory staff, and to the record of our alumna, Annie Jump Cannon.

DR. UREY DEFINES ISOTOPES

Dr. Urey, winner of the Nobel prize in chemistry in 1934, traced the subject of "Isotopes and their Uses to Science" from its emergence in 1911 with the discovery by Fajans and Soddy that atoms of elements are not identical in all respects. Isotopes are defined as elements whose atoms have the same size and chemical properties, but differing in mass and radioactive properties. According to Dr. Urey, the understanding of radioactivity, the property of atoms to disintegrate spontaneously and to produce rays of light while passing through thick materials and ionizing gases, has unlocked the secret of the atom.

In order to study isotopes, heavier and lighter atoms must be separated. Hertz succeeded to a degree in separating isotopes by the electrolytic method. He recognized the variation of thermo-dynamic properties such as heat of vaporization and boiling points of isotopes. Dr. G. N. Lewis of the University of California finally hit upon the relatively simple method of separating compounds by distillation.

EXPLAINS USE IN BIOLOGY

Dr. Urey, who is a physical chemist, admitted that the most interesting application of a knowledge of isotopes is found in biological chemistry. A very recent development is the labelling of molecules containing radioactive elements which can be traced to their ultimate place in the bodies of animals. To qualify as a good indicator, an isotope must have a reasonably long life and energy enough to pass through considerable thickness of matter.

To Frederic Joliot and Irène Joliot-Curie goes credit for the important discovery of artifically radioactive isotopes. Unravelling the complex chemistry of living things, especially through the use of radioactive isotopes, constitutes, for Dr. Urey, the chief field of application of the knowledge of isotopes.

Among other events in connection with the installation was the formal dinner, Friday, May 13, at which Miss McAfee presided. Informal remarks were made by the Honorable Frank G. Allen, trustee of the college. Professor Baitsell, Dean Ellery, and Dr. Margaret C. Ferguson, research professor of botany at Wellesley.

C. A. NOTES

President McAfee Leads Vespers

President Mildred H. McAfee spoke at the stimulating Vesper service, led by Dorothy Voss '39, Sunday, May 15, at Munger.

"Since most of us head homeward in a month," said Miss McAfee, "it is appropriate to consider what place we should take in our community." Our president recognizes the dangers we will come against in changing to a new group. Presumably college standards are higher than average. We should not, however, scorn people for their lower standards or lack of aesthetic sense, nor should we lapse to their level. Rather we should tactfully raise the group toward college standards.

There are many groups in which students may be helpful at home. One of the most useful channels for the college girl's enthusiasm, Miss McAfee said, is the church because it includes a great number of people with widely ranging needs.

THE CLASS OF 1941 WILL DRAW FOR ROOMS MAY 26, ALUMNAE HALL AT 3:40 P. M.

JITTER BUGS! ATTENTION

Choose a name for Larry Clinton's song. Leave this ballot in the NEWS office by May 30.

I suggest as a title for Larry Clinton's Song:

.....

Opportunity To Broadcast

The NEWS has received announcement of a song-naming contest which is being sponsored by Larry Clinton, composer of *Dipsy Doodle, Satan Takes a Holiday, Study in Brown, Zig Zag, Jungle Jitters, Abba Dabba, Shades of Hades,* and *Tap Dancer's Nightmare.* Wellesley students, as well as those of several other colleges, may submit titles on the style of those listed above for a new instrumental novelty by Mr. Clinton.

As prizes the composer offers to the winner an evening for herself and a guest at the Glen Island Casino in New York where Mr. Clinton will play during the summer months, free membership in the RCA-Victor Record Society, a new RCA record player (attachable to any radio), and fifteen dollars in records. Lastly, the casino will present the winner on the air.

This contest closes on June 10. The NEWS will submit the five best titles submitted here to Mr. Clinton, who will make the final choice himself. Every entry should be accompanied by the summer address of the contestant.

NEWMAN CLUB SPONSORS INFORMAL GROUP DANCE

Members of the Wellesley College Newman club in collaboration with the St. Paul club of Harvard attended an informal dance Saturday evening, May 14, at T. Z. E. Alice Corcoran '39, president of the Wellesley club, and Paul Leary '38, head of the Harvard group, were in charge of the arrangements. Music was furnished by Ken Reeves' orchestra.

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THE PEREGRINATING PRESS

PERRY was very interested in economies class the other day when he listened to a discussion of the railroad and motor vehicle problem. He was particularly amused when the teacher spoke about "the flexibility of trucking in the pick-up service."

• • •

At the beginning of a psychology class the other day Perry noticed that the professor was surrounded by girls who were handing her blue slips. With sympathetic gaze the professor turned to the group and said, "Oh dear, I hope none of you were ill."

• • •

EVEN the skeptical pressman became almost convinced of the existence of ghosts at a meeting with his colleagues a few nights ago. In the midst of a discussion of the late lamented Adonais, a long, canine yelp pierced the ether. Inspection revealed, however, that not a news hound, but a setter who had trailed one of Perry's friends was the offender.

• • •

Perry went to the exhibition of seventeenth century Dutch painting at one of the society houses. As everyone was leaving, one member of the faculty asked a member of the art department how she had enjoyed the exhibition of nineteenth century painting. The art professor replied a little scornfully that she had liked it very much but that it happened to have been seventeenth century work. Whereupon the uninformed one said, "Oh, dear, this daylight saving business certainly gets me all mixed up."

• • •

RECENTLY Perry's economics teacher, a Vassar alumna, told this story which clearly shows that the college girl has not always been so expensively and elaborately gowned as one might think when one reads the entries in the modern girl's account book. When one of Vassar's older dormitories was constructed, the rooms had no closets. When asked the reason for this omission, the founder of the college replied, "Why, she can hang her *other* dress on a hook."

• • •

Perry hid a look of amusement the other day when he walked into one of the quad houses and saw somebody's date standing by the bell table studiously copying the names of the girls in the house and their respective room numbers.

ROVING geologists of Perry's class have often been mistaken for Girl Scouts on a hike, but to be taken for evangelists was a new experience. It all happened when a small boy by the roadside murmured to his friend, "Those girls are on a theology field trip."

• • •

One of Perry's friends was seriously discussing the Pulitzer prize winners the other day. After a lengthy discourse, she remarked, "But I just can't understand why Julius Caesar never won."

• • •

Perry rejoices to discover that Wellesley girls aren't the only persons to commit *faux-pas*. We still continue to be the victims of them, however. On Mother's Day one daughter sent two telegrams—one home to mother and one to a newly engaged former boy friend. The operator got the messages mixed. The mother read, "Congratulations on your approaching marriage." The young man is still shuddering from the shock of seeing on the yellow sheet, "You've been a wonderful mother."

• • •

POUR pressman marvels continually at the powers of insight possessed by some faculty members. There was, for example, the teacher who assigned a quiz for Monday. In reply to the moans from the class, he grinned knowingly and said, "Oh, now, I know what you'll do—go home Friday morning and return at 10 Sunday night and begin a paper then. At two you'll start another, and it seems to me that by five you should be able to begin on Bible."

• • •

One of our bright Wellesley lassies became very enthusiastic when a ticket seller tried to interest her in a ticket to the *Comedy of Errors*, presented by Shakespeare. "Oh," Perry heard her say, "I've heard of that play. It ought to be good. Who wrote it?"

• • •

Students are not the only persons wandering around in a daze. Blame it on spring fever if you will, but librarians as well seem to be abnormal these days. The student walked into the library and demanded a book by Herbert C. Coolidge. After a fruitless search, the woman in charge returned to report, "We have nothing by Herbert C. Coolidge, but there is a fine volume here by Calvin H. Hoover."

Perry the Pressman

Too many final papers to finish?
Don't worry
HAVE THEM TYPED BY
MRS. CONLEY
87 Central St.
Opposite Hunnewell School

Reporter Finds Story Of Former Tree Days

(*Continued from Page* 1, *Col.* 5)

pliated modern music, until the Tree Day mistress entered as Symphony and unified the whole.

Even more symbolic was the theme which showed man's control over the forces of energy and nature. The death of Edison occasioned the choice of this subject. The development of light was traced from an era of darkness to the rule of the sun, then the discovery of fire, and of electricity. Dancers symbolizing protons and electrons in the days of modern light performed and welcomed the Tree Day mistress who represented the Beauty of Control.

FLOAT NIGHT FAIRY TALES

The Float Night themes have been less symbolic, but also varied. Most of them originated from books, such as *Grimm's Fairy Tales*, *Peter Pan*, the Arthurian legends, *Alice in Wonderland*, the *Odyssey*, and famous nursery rhymes. In 1927, when the topic was *Old Songs of the Sea*, a Swan boat, a Mississippi river boat, a Norse ship, a pirates' ship, and Cleopatra's barge floated across Lake Waban, accompanied by music from a professional Boston orchestra. The setting became operatic in 1930 when scenes from the life of Siegfried from *Niebelungen Lied* were presented. Last year, the subject was again operatic, although in a lighter vein, when the floats represented some of the Gilbert and Sullivan operettas, *Pinafore*, *The Sorcerer*, *The Pirates*, and the *Mikado*, while this year bold foresters from *Robin Hood* will swagger.

TREE DAY BEGINS
AT 3:30 P. M.
SATURDAY, MAY 21
CLASSES WILL ASSEMBLE
AT 3:00 P. M.
ON THE ROAD
BETWEEN THE CHAPEL
AND THE LIBRARY

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WELLESLEY ON THE AIR

Wellesley's reputation as the home of casual conversationalists was put to severe trial last Saturday afternoon. It happened in the midst of a Physics field trip to the meteorological observatory at Blue hills, Massachusetts. The group of 12 students and their professor, Miss Lucy Wilson, were fortunate enough to be in the radio room when the report from Mt. Washington observatory was sent in. When he had jotted down the official report, the Blue hills meteorologist persuaded one of the budding young weather prophets to talk to "Mae" at the other end of the air waves.

After several minutes of pleasant conversation Mac asked quizzically, "Young lady, how does it happen that you haven't any 'mike fright'?"

"Why," she answered nonchalantly, "this is no different from a phone conversation, is it? Just you and me!"

She was answered by an unfeigned shout of mirth. "Well, not exactly. The air waves aren't quite as private as a telephone wire. As a matter of fact, at this time of day (2:30 p. m.) probably several hundred amateur operators in the United States, Canada, and England have got wind of the 'broadcast' between Blue hills and Mt. Washington and are listening in."

"Oh," she gulped; then, "Well, I'm certainly glad I've preserved my anonymity!"

HECTOR DION
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GROUP THEATRE OFFERS PRIZE FOR BEST PLAY

Places No Restrictions as to Theme, Style, Length of Manuscripts Entered in Competition

The Group theatre of New York city announces a nation-wide contest for the best play written by anyone under twenty-five years of age, with a cash prize of $500 for the winner. The competition closes January 1, 1939.

There is no restriction as to subject matter or theme, nor as to style or manner of treatment, nor as to brevity or length, since they believe that drama, particularly in recent years, is taking many forms. Plays will be judged on the basis of talent for the theatre which they display, their amenability to dramatic presentation, their broad interest and their general vitality. The Group theatre reserves the exclusive right to purchase the option for production of the prize-winning play, which will be announced February 15, 1939.

Harold Clurman, director of the Group theatre; Clifford Odets, its leading playwright; and Molly Day Thatcher, its play-reader, will judge the contest.

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WELLESLEY COLLEGE NEWS

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Making And Breaking Rules

Whose fault is it when a freshman brags that she has successfully broken every rule in the Grey book?

Three different attitudes towards College Government rules are prevalent. One minority group considers the *status quo* quite satisfactory. Another minority disregards as many of them as possible. Whether this attitude arises from a juvenile desire to be clever or from a genuine disbelief in their value is a moot question. The great majority, however, maintains that worst of all possible outlooks—complete indifference. In this case a lethargic state results wherein, for example, girls jot down any registration, correct or incorrect, purely as an insignificant matter of form. Unapproved chaperons and forged family permissions are frequent.

Many students, however, believe that rules should be revised and simplified with a single end in mind—more personal responsibility. If young women do not learn to conduct themselves independently in college, they will have a sorry time of it in the world after college. Jane's decision to trot off to a neighboring men's college with a chap of whom her parents might not approve should be her own. She knows the implications. The difficulty, as far as the college is concerned, is that all students are under its constant supervision. This responsibility necessitates, apparently, a strict accounting of the girl's whereabouts at all times. But the signing out system has, to a noticeable extent, become a silly failure. Attempts to describe explicitly exact destinations, except in the case of week-ends, often result in deliberate misstatement.

The difficulty of amending C. G. rules indicates the outmoded nature of the whole system. If social outlooks concerning the development of children into mature, self-sufficient individuals have changed, should not college regulations respond to those accepted changes? Disrespect for rules and indifference to changing those rules are conditions unworthy of Wellesley. The only approach to honesty of conduct must be a revision of regulations which faces the realities of the situation.

Reorganization a la Roosevelt

Once again, President Roosevelt has asked the great American public to consider his reorganization bill. Even the most casual observer of the American political scene today is aware of the fact that enormous administrative reorganization is definitely needed. Granted that this is so, however, it does not necessarily follow that the President's bill, originally sent back to committee by the House of Representatives, is the proper method of accomplishing this end.

Many sincere advocates of administrative reform feel that the bill as it now stands is defective because it fails to provide a check on arbitrary power, a check which is a necessary characteristic of the democratic method. Let us consider why the President wishes to push the bill through in its original form rather than with the suggested amendment. This amendment would give the President the initiative in planning the type of reorganization, but would give Congress the right to approve such reform before it became effective. Without the amendment the bill insists that the President be allowed to reform and to revamp to a wide degree, and that his measures of reform be effective unless set aside by a joint resolution of the house within 60 days.

The delays which are inherent in our parliamentary procedure make it practically impossible to get a resolution to set aside the President's proposal out of committee within the required time limit. The public opinion which would call for such a resolution would not be likely to make itself felt until at least three weeks after the President made his proposal.

It is doubtful too from a constitutional point of view whether such a check would be allowed to operate. The President himself has doubted the constitutional ability of the procedure to invalidate his executive orders by joint resolution.

In view of these facts, it would seem that the college student of today might act effectively in urging congressmen to pass the amended reorganization bill, rather than sanctioning a bill which would give a President, already endowed with extensive powers by virtue of emergency measures, additional powers which falsely presuppose that his judgment is infallible.

Why Not A Reading Period?

Written on all senior faces is the knowledge that two weeks from tomorrow they will take the general examinations upon which their degrees depend. Most of them are frankly scared, and those who are not nervous will very probably be, before the time comes, victims of mass hysteria. It is easy to sit back and sententiously chant that this fear would not engulf them had they diligently studied from day to day throughout their college careers, but the statement is not true. No matter how good and sustained a student's work, extensive review is necessary to make the final test of correlation and understanding worthy and representative of her college studies.

And the students do not have time for that review. It would be ideal, as some professors suggest, to start review at the end of spring vacation, but few can fail to see that this solution is impractical. Nearly every week-end during this period has some campus social event to disrupt study schedules; but most important is the fact that the work in individual courses is extremely heavy also. Few can take a broad and comprehensive view of their major field while engaged in very particular and pressing quizzes and papers. As a result, most people will start studying for the general one week from Sunday and not a moment sooner.

This is hardly soon enough for thorough work, and the only way to prevent such situations in future years would seem to be by granting a two-weeks reading period for seniors, possibly setting aside the latter as a reading period for other classes before exams. Most men's colleges grant pre-exam reading periods to all classes, and this would be especially valuable for final papers as well as review. This suggestion may not be a practical one, but student opinion seems to indicate the need for reforming action of some sort from the Curriculum committee.

'41 Looks At Spring

By E. G. '41

(From a strictly freshman point of view)

Oh, woe betide the freshman
Who thinks that spring is fun,
She'll soon find out to her dismay
Her trouble's just begun.

Let her join the raging mob
To watch the juniors dance,
Knowing all her one o'clocks
Have vanished—with romance!

Let her crouch on tender knee
To measure dip and strike,
Then she'll know geology,
And what a field trip's like.

Let her pedal waveringly
O'er inundated paths,
While seniors in their "spring-term" cars
Whiz onward, spraying baths!

Let her rise with pounding heart
For May Day—in the rain,
Let her Tree Day week-end date
Refuse her. ("Will explain.")

Let all these ghastly sorrows
Inflict their bitter sting;
But even so she still will feel
That really—spring is spring!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Write To Your Congressman

To the Wellesley College News:

It is not often that one gets a second chance at anything in this world—witness Heraclitus. In the political sphere a second try within one administration to pass a governmental reorganization bill had never been heard of until last Saturday.

The administration has announced its intention to bring the Reorganization bill out of committee and push it through. Under cover of political labels and libels this measure was sabotaged the first time and its real significance obscured. Perhaps a second try will make the issue clear, the issue of good government against wasteful, inefficient, and partisan administration, which Taft, Harding, and Hoover sought to resolve before the present attempt.

One of a group of students is going to ask you to write your Congressional representative in support of the measure. Don't dismiss the matter carelessly on the basis of old prejudices or trumped-up charges! If you decide you are in favor of it, make your convictions effective by letting your representative know where you stand. There are few things in the political sphere which will mean so much to you as an individual as good, efficient administration to insure the retention of the democratic system.

1938

Program Rustling at Concerts

To the Wellesley College News:

It seems too bad that the beauty and charm of the lecture-recital given by Mademoiselle Boulanger last Wednesday evening at Alumnae hall should have been marred by the thoughtlessness of the Wellesley audience. One would expect to find a college group mature enough to know that the pages of a program should be turned between the selections of a program and not before that. A song is not over until the final sounds have died away, and the last few measures are as important as the first. Five hundred people rustling the pages of their programs at the same time must inevitably disturb both the artists and the truly interested listeners.

Another regrettable feature of this concert was the ill-timed applause during the last selection. This conduct was inexcusable, and considered with the noise of the programs, would seem to indicate that the audience was inconsiderate, uninterested, or possibly lacking in culture.

Cannot we avoid a repetition of such thoughtless conduct? The click of knitting needles has already brought a just shower of criticism on our heads; must we further blacken our reputation?

'38 and '39

Addenda For Legenda

To the Wellesley College News:

It is not because I do not appreciate the efforts of the editors of the 1938 *Legenda*, nor because I do not understand the difficulty of the work of putting out a publication that I am writing this letter. I have taken the trouble because I want to express what is evidently a universal sentiment among the members of our class, and because setting down these points in writing may really be helpful to future *Legenda* editors.

Everyone agrees that the make-up of the volume is splendid; the cover is especially good-looking, the pictures preceding each section of the book most clever and original.

But I have spoken to no one who is *thoroughly* satisfied with her picture or those of her friends. On the contrary, the consensus of opinion seems to be that the pictures are on the whole very poor, and from such a gallery, it

(Continued on Page 7, Col. 1)

NEWS NOTATIONS

English Student Rule — Stonyhurst, one of the famous English public schools, gives self-government to its boys at an early age. Each form has its governing committee, with an all-powerful school committee over all. When a boy is sentenced by this group to be beaten, however, he may appeal to the headmaster for pardon.

Crimson Surveys House-Plan — The Harvard *Crimson's* recent poll of extra-curricular activities organized under Harvard's ten-million-dollar house-plan, revealed an unusually large percentage of undergraduates participating in the varied programs offered those "who do not want to take too much time from their work." These opportunities, which include music, debating, dramatics and social service, are utilized by 86 per cent of the honor men and 89 per cent of the "C" students. A marked development, noted by the poll, is the shift of student interest away from athletics.

Air Mail Week — To commemorate the twentieth anniversary of the inauguration of the U. S. Air Mail service, the Post Office department is sponsoring National Air Mail week, May 15-22. A new six-cent air mail stamp has been issued and Sunday, May 15, marked the dedication at Washington, D. C., of the first air mail post office.

Goddard to Train Workers — When Vermont's new Goddard college opens its doors for the first time next September, every student will be expected to aid in the manual work of campus upkeep. This is part of president-elect Royce Pitkin's plan of linking cultural and vocational training so that every Goddard graduate may be prepared for community living.

American Cycle Fad — The growing popularity of bicycle trains, bicycle clubs and amateur bike races is making of the U. S. A. a cycling nation that threatens to creep up on England, France and Germany. Domestic bicycle production has quadrupled since 1935 and the country now boasts 110 youth hostels for the accommodation of ardent cyclists.

STAGE

Pins and Needles — SHUBERT
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IN PROSPECT

The Star Wagon, with Burgess Meredith and Lillian Gish.
Opening May 30 for two weeks.

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Amphitryon 38 with the Lunts, opening October 3.
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Shadow and Substance, playing now in New York with Julie Haydon and Sir Cedric Hardwicke.

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CAMPUS CRITIC

Celeste Holm Talks of Stage

By Mary Dougherty

A Harvard man refused to get out of his car in front of Shafer hall last Friday afternoon. "I know a girl in Pomeroy," he admitted frankly, "and if she sees me with Celeste, I'm afraid she won't understand." Looking at his companion, the lovely Celeste Holm, twenty-one-year-old actress who plays the part of Crystal in *The Women*, I could easily see why he was a little worried.

A few minutes later in the Shafer living room Celeste lifted brightly tipped fingers to her hat and asked, "Does anyone mind if I unveil?" The big hat came off revealing platinum hair and flawless skin, and Celeste leaned back comfortably as she began the story of her first hunt for a job in the theatre.

"I've always wanted to be on the stage, so when I was sixteen, I went to see the manager of a stock company. I walked right in and told him I was a good actress," she admitted candidly. "He gave me a book and said, 'Read this.' When he remarked that I read well, I replied, 'I know it.' Then he asked how much money I expected and that was when I made my first mistake. I was so anxious to get a job, I blurted right out, 'Oh, I'll do it for love.' I didn't let him forget me that winter. I sent him a Christmas card and little notes every once in a while, and in the spring I just went and sat on his doorstep until he gave me a part."

Last season Celeste understudied Pamela Stanley as Ophelia. "Leslie Howard did a bad job as Hamlet," Celeste remarked. "I'll let you in on a secret," she continued. "That come-hither look of his is just near-sightedness."

Celeste has toured with *The Women* for eight months and has played in every large city in the United States except New York. "When we were in Los Angeles," she said, "after every performance I'd put on my best looking red velvet negligee and sit in my dressing room waiting for the film producers to come in and sign me up. But it's a funny thing," she continued with a smile, "not one came around."

"Do you like your part in *The Women?*" I asked.

"Oh, yes, it's a good part, although I must admit that at first I was a little scared about the bath tub scene. I was afraid I might catch cold. But mostly I worried about the suds. They seemed so impermanent."

Virginia Spangler '38 walked into the living room just then, so I introduced her. "Spang has just been elected 'best actress' in the senior class," I explained, "but she's going to get married next year."

"Lucky girl!" Celeste applauded. "She's smart."

When I mentioned the five Harvard men I'd seen waiting for her at the stage door a few nights before, she said modestly "Oh, any man likes to take out an actress. I've certainly had fun in Boston. Tonight after the performance I'm going to the *Lampoon* dance and the Ounster house masquerade.

"How are you going to dress for the masquerade, Celeste?" I asked.

"My costume is just a home made dress," she said laughingly.

"You don't mean you made it?"

"Certainly," she answered proudly. "I bought some sixty-nine-cents-a-yard piqué and made a formal without a pattern this week."

(Continued on Page 7, Col. 3)

Eliot O'Hara Landscapes

A show of watercolor landscapes by Eliot O'Hara in the Art museum will remain on view until May 31. Mr. O'Hara's work is fairly typical of a school of watercolor landscape painting which has grown up in the last few years. Its recognizable features are: a facility of technique amounting almost to virtuosity; a love of brilliant, at times startling, color; and a tendency to conventionalize some subjects for the sake of pure pattern interest.

A few of the pictures in this show have the poster-like quality which identifies the school. The rather conventional treatment of pattern is evident in the *Sea Gulls* and in the vista of Rio. O'Hara's fondness for somewhat jarring colors and bold forms appears in the Southwestern landscapes, scenes which lend themselves readily to this sort of treatment, as many other artists have found out.

O'Hara is at his best, therefore, in scenes which in themselves are more subdued. The show is almost divided between Western landscapes and intimate views of Maine harbors and coast. Here the artist has shown a more original interest in atmosphere, mood, and homely colors. His fluid handling of the medium is particularly suited to the impressionistic handling of water which distinguishes these landscapes, as in the *Portland Harbor* and *Turbot's Creek*. *Goose Rocks Beach* is an unusually effective and suggestive view of a cove at low tide, with a remarkable breadth of handling and well-tempered color. In some of these scenes the water is perhaps too consciously handled for its purely decorative values, and one wonders if the effect is not somewhat too slick; but on the whole the method is individual and refreshing. *Mending Lobster Pots* is the one harbor scene which is entirely free from virtuosity; its strength and ruggedness, and its restriction to essentials, make it one of the most interesting examples in the show. A somewhat unusual wood interior, *Cypress Swamp*, combines both the interest in pattern and textures of the more decorative works, and the freshness of the Maine coast scenes.

E. K. '39

Artist Relates Music To Poetry

That essential bonds exist between words and sound, Mademoiselle Nadia Boulanger, eminent French musician and visiting lecturer of music at Wellesley, proved effectively in a lecture-recital at Alumnae hall, Wednesday, May 11. She was assisted by Monsieur Hugues Cuénod, tenor, and Monsieur Otda Conrad, baritone, both of whom Wellesley had heard and enjoyed previously. Mlle. Boulanger pointed out in her brief introduction that the subject of the relation of music to poetry is of profound interest and importance, and that the purpose of her recital was to link the literature of France through the centuries with the music of modern French composers. And, as the program progressed, it was evident that this intent was realized in treatment that was both intimate and original.

The delicate clarity of the music of Debussy is especially characteristic of the French speech, for, more than any other, perhaps, it imitates its crystal-like tones. In her introduction to the first group of songs, Mlle. Boulanger called attention to Debussy's musical stress of each syllable of a line, clearly defining the rhythm and color of words. The most outstanding of this group was the *Ballade* of François Villon, one of his masterpieces. The music of this is of extreme simplicity and gravity according to the nature of the poem. Around the next three works by Mallarmé, *Soupir*, *Placet Futile*, and *Éventail*, ones in which the meaning is suggested by the word-color, Debussy again wove music outstanding in its sensitivity and thoughtfulness. More of the same intensity and beauty of melody interpreted the hidden thoughts of the inward life expressed in two poems by Verlaine, *Le Faun* and *La Colonne Sentimentale*, with a change of mood in the lively *Fantoches* by the same author.

Among the piano accompaniments illustrating amusingly the irony of the words of the poem were *Le Paon* of Jules Renard, with music by Maurice Ravel, two fables of La Fontaine by Marcelle de Manziarly, and *Avant le*

(Continued on Page 7, Col. 2)

BIBLIOFILE

Data Reveal Sex Mores

Youth and Sex, by Dorothy Dunbar Bromley and Florence Haxton Britten, New York, Harper and Brothers, 303 pp. $3.00.

In seeking to determine the sex *mores* of today's youth, Dorothy Dunbar Bromley and Florence Haxton Britten, prominent young journalists, used the questionnaire method of approach. After sending out over a thousand detailed forms to college students, they personally interviewed several hundred more students, believing that if similar answers were received in both cases, the reliability of the written manner of investigation would be proved. Their neatly tabulated results and pigeon-holed answers present a lucid and apparently revealing picture, but we wonder whether it is as accurate as it is clear.

The Wellesley girl who reads that, using the answers of the authors' 1300 subjects as an average, over 25% of American college girls have indulged in illicit pre-marital relations, is inclined to doubt the validity of the reports upon which the book is based. The college student is inclined to smile at the emphasis repeatedly placed on the "absolute sincerity and straightforwardness" with which the authors claim every interviewer was met, for he knows how many young people like to boast of untasted experiences to a gullible listener. In taking this attitude toward the worth of *Youth and Sex* I am in opposition to Raymond Pearl, of Johns

(Continued on Page 7, Col. 3)

CINEMA

COLONIAL—*In Old Chicago*, with Tyrone Power and Alice Faye, and Mary Carlisle in *Tip-Off Girls*, through May 21.
Island in the Sky, with Gloria Stuart and Michael Whalen; and *Her Jungle Love*, with Dorothy Lamour, May 22 through 24.
Adventures of Tom Sawyer, with Tommy Kelly and May Robson; *Over the Wall*, with June Travis, May 25 through 28.

COMMUNITY PLAYHOUSE—*Gold Is Where You Find It*, with George Brent and Olivia de Havilland; *Sally, Irene, and Mary*, with Fred Allen and Alice Faye, May 19 through 21.
The Tale of Two Cities, with Ronald Colman; and Pare Lorenz's *The River*, May 23 through 25.

R. K. O.—*Hawaii Calls*, with Bobby Breen; and *Nurse From Brooklyn*, with Sally Eilers, for week beginning May 19.

KEITH MEMORIAL—*Benny Goodman* in person; *Goodbye, Broadway*, with Alice Brady and Charles Winninger, for week beginning May 19.

METROPOLITAN—*Cocoanut Grove*, with Fred MacMurray and Harriet Hilliard; *Hunted Man*, with Mary Carlisle and Lloyd Nolan, for week beginning May 19.

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The seventh annual New England Institute of International relations, to be held June 28 to July 8, will find the Wellesley college campus dotted with students, teachers, college professors, and many others interested in current international problems. A number of prominent educational leaders in this country are among the faculty leaders, sponsors and active members of the committee planning the eleven-day session of lectures, informal discussions and recreation.

Among the speakers will be Dr. Roland Hall Sharp, of the editorial staff of the *Christian Science Monitor*, who has just completed a 20,000 mile tour of South America, and Dr. Halford Hoskins, dean of the Fletcher school of law and diplomacy of Tufts college, who will return from Europe in time to open the Institute with a lecture on the problems of Central Europe. Dr. Hoskins will take the place of Mrs. Vera Micheles Dean, previously announced speaker, who will be in Europe this summer. Other lecturers will be Dr. Alvin H. Hansen, professor of political economy in the graduate school of public administration at Harvard university and president of the American Economics association, Grover Clark, editor and authority on Far Eastern affairs, William Arnold-Forster, British political writer, and William T. Stone, vice-president of the Foreign Policy association, Rev. A. J. Muste, minister of the Labor Temple, and Irwin M. Tobin, executive secretary of the R. I. council for peace action.

Under the auspices of the American Friends Service committee in cooperation with the Council for Social action of the Congregational Christian churches, the Institute is one of eleven similar conferences held throughout the country, in order to promote better understanding of world problems, and is open to anyone interested. During the eleven-day meeting, there will be lectures and round table discussions of current world affairs in the morning and informal discussion, recreation, and reading in the afternoon. There will be several evening lectures which will be open to the public.

Professor Henry J. Cadbury of Harvard university is chairman of the Institute and Mrs. William M. Duguid of Cambridge, treasurer. Further information about the Institute may be obtained from George A. Selleck, director of the Institute, 5 Longfellow Park, Cambridge, Mass.

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Dr. Jones To Speak On Modern Learning

Professor Howard Mumford Jones of Harvard university will speak on "Trends in Modern Education adverse to Modern Languages" at 3:40 p. m. Wednesday afternoon, May 25 in 124 Founders hall. Professor Jones addressed the New England Modern Language association at Tufts college last week and has accepted the invitation of the Department of education to speak on the same subject at Wellesley. His message is intended for all persons interested in the place of the humanities in American education today.

SOPHOMORE LOTTERY

By S. H. '40

Room drawing for juniors on May 9 may have brought minor palpitations, but for sophomores on May 16, it spelled hilarious exultation or bitter dejection. Choice of rooms in their present houses is the prize for juniors drawing numbers in the lower brackets. To lucky sophomores the entire campus is thrown open; unlucky ones may find themselves shifted from the fifth floor of Tower to the basement of the library.

To cite several cases in point, Jeanne Wysor '39 pulled number 1 out of the little wicker basket. Another fortunate is Jane Oleson, who drew '39, her class numeral. Her classmate, Elizabeth Call, drew 326. Jacqueline Burton '40 is now number I girl in her class. Betty Feldmeier, one of Miss Burton's best friends, drew number two. (Kismet, not politics.) Ruby Boleyn drew the magic numeral, 40. Probably the most pathetic figure in the class of 1940 is Martha Graber of Beebe, who, at the end of her freshman year, managed to pull the highest number in the basket. In order to keep up her standing, she repeated the performance this year. A little card bearing the number 373 is pasted in her memory book. Success for Miss Graber must lie in spheres other than those where chance is the major element. However, too much sympathy for Miss Graber's plight is unnecessary. Next year's president of Beebe has chosen her as a neighbor.

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Financier, in Interview, Refutes Wellesley Traditions of Romance of Hunnewell Gardens

By Barbara Oliver

College traditions and show places become tremendously important as Tree Day week-end with its influx of visitors approaches. On the hill opposite Tupelo Point overlooking Lake Waban is Wellesley's favorite feature —the magnificent Hunnewell estate. Famed for its topiary gardens it has been an object of college and local interest and romantic conjecture since its beginning in 1852 when the first Mr. Hunnewell built the mansion and laid out the curious trees on an uneven field by the lake.

As one nears the gardens, only a short distance by the lake path from the Parking Space, the evergreens loom fantastically against the sky—dark trees trimmed in triangles, circles, spirals. At the top of a long stone stairway twist the branches of an abnormal dwarf tree, and nearby it a marble nymph looks pensively over the Massachusetts countryside and the Gothic towers of the College across the lake.

The approach to the house is lined with gray stone urns, along which bloom translent rows of rhododendrons. Lilacs grow thickly and fragrantly at the roadside. The old mansion with its curved door lies an almost glaring white in the spring sun.

Inside the hall oil paintings on lofty panels, floor lamps, deep rust carpets give an air of substantial warmth and color.

A visitor found the present owner, Mr. Walter Hunnewell, who is a leading member of the College Finance board, smoking a pipe in his den. The room was friendly with a mild confusion of papers, old books, old photographs. It seemed little changed from the style of the middle nineteenth century, and offered a definite appeal of comfort and homeliness.

Asked about the origin of the gardens and the house, Mr. Hunnewell smilingly discredited the favorite legend of Wellesley girls that the "mathematical gardens" were first conceived as a tribute to an instructor of mathematics in Wellesley more than three-quarters of a century ago.

"My grandfather built this," (Mr. Hunnewell filled his pipe) "on a bare hill overlooking the lake, and planted every tree here. It is increasingly difficult to trim many of them because of their great height."

About the board of which he is a member, Mr. Hunnewell kindly offered some interesting information to Wellesley students who may have wondered how the great task of financing such a college as this is approached. College expenses, such as the cost of upkeep of grounds and buildings and the salaries of the many people in its employ, are met by the yearly income from investments in stocks and bonds, and by the board and tuition fees of the fifteen hundred students.

The Finance Committee which meets monthly decides what investments are to be made, and whether through a banker or the New York Stock exchange. None of the carefully invested principal is touched for college expenses, but only the interest, of which a part is reserved annually for "unforeseen contingencies." Approximately $400,000 yearly may be planned on from these investments.

One of President McAfee's duties is the making out of the budget. The various departments estimate their needs for the fiscal year (reckoned from July 1), just as do "maintenance men" who oversee the needs of the college up-keep; and Miss McAfee prepares a budget from these estimates which is submitted to the Finance Committee for approval.

Throughout the interview Mr. Hunnewell, with his pipe and a friendly little Airedale that refused to leave him, seemed a person of far wider interests than just that of helping finance one of the largest and wealthiest women's colleges in the country.

He took great pride in introducing his visitor to the great conservatory in one wing of the old house, and to the well-kept greenhouses outside. In a tour of three greenhouses crowded with orchids of practically all varieties and stages of growth, Mr. Hunnewell showed himself as well-informed a horticulturist as a financier.

On the lake-side of the estate the white pillars of the mansion contrast strongly with the dark green of the freak trees that grow thickly down a steep slope to the water. From one of the small long-guarded temples on the summit of the rise one can look over at the great college and down upon the gardens to the lake. Except for the crew calls on the lake there is perfect quiet here.

Now that Spring has come, undergraduates will continue to guide their "outsiders" proudly through the gardens that are appreciatively considered another of Wellesley's heritages. Seniors will take the inevitable last walk along the lake shore, and wish for good luck on the bluebirds. That is tradition, too. Looking back, they will see how the sun, glinting sparingly through the white pines along the lake path shines on to the roof of the mansion and disappears into the trees.

Faculty To Lecture At Alumnae College

The fifth year of Reunion college starts Monday, June 21, the evening of Commencement, and lasts through June 24. The unifying point of view for this session is the study of man and his institutions, and the ideas and sciences the human being has developed from his own doings. Nine representative members of the Wellesley faculty will present their points of view.

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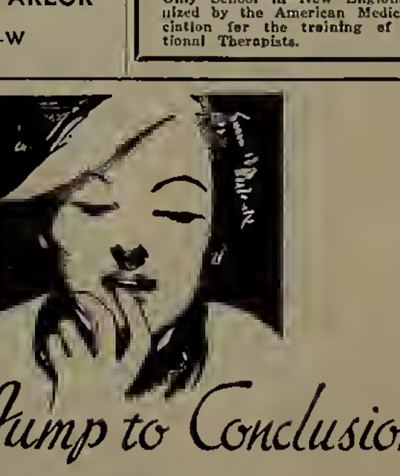

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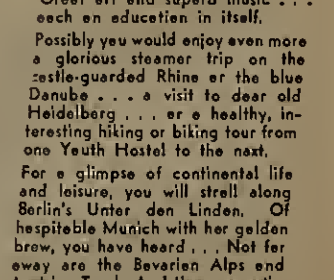

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Senate Recommends Grey Book Changes

Members Liberolize Rulings For Library and Sports; Approve Barn's New Plan

The college senate met recently and voted to recommend to the administration some changes in the Grey book. These changes will be published in the 1938-1939 issue, and will be in effect in that academic year.

Smoking rules and regulations concerning society houses were clarified. They made it clear that smoking is not permitted in automobiles on the campus or in the village of Wellesley.

Canoeing, skiing, and skating until 11:30 Saturday evenings, for which special permission used to be necessary, has now been made legal. Students should register in their dormitories in the regular way.

The senate approved the new regulations proposed by the library. Reserve books will be loaned from 4:00 p. m on Saturday until 8:40 a. m. the following Monday, and on other days from 8:00 p. m. until 8:00 the following morning.

Action on specific social affairs will be deferred until a committee studying the problems has given a report. It was voted, however, to approve the Barnswallow association's combination of their fall reception and fall informals into one performance.

FREE PRESS

Addenda For Legenda

(Continued from Page 4, Col. 5)

is difficult to find any good looking girls in our class. (Fortunately for us, we can see the subjects in person; but what of the poor outsiders who do not know us?) This, we realize, was the fault of the photographer, not the editors. But may we suggest other, better photographers for future *Legendas?* A number of well-known photographers in New York, for example, are famous for their excellent year book pictures; these could be investigated. If you argue that the editors did inquire before they engaged the photographer, the answer is obviously, they did not look far enough.

Even more important than poor pictures, and even more damaging to the appearance of the book, is insufficient proof-reading. Probably everyone has noted the preponderance of mistakes—simple mistakes in spelling of names, all of which could have been corrected by a single glance into the official directory. Such ridiculous mistakes as the spelling of one girl's name in four different ways (to give an extreme example) are inexcusable. Even the faculty were not spared the wholesale slaughter of names. The misspelling of a person's name, according to Dale Carnegie (if I recollect rightly) is a grave insult. This could be remedied in future years, simply by a larger staff of proof-readers, and a copy or two of the directory. One of the college publications, with which I am familiar, has a system of proof-reading whereby every galley must be read by three persons, all checking for mistakes, even before the publication is made up. All names, addresses, titles, etc., are referred to the directory. Could not such a proceeding be profitably adopted by *Legenda?*

Another especially glaring error was the switching of names below the photographs of two well-known members of the class. That was also one of the funnier mistakes because the two are so well known. Not so funny was the omission of one of the sports pictures, after twelve (or so) girls got up early one frosty morning last fall to run over to Mary Hemenway to have the picture taken.

Finally, we all realize that the editors, when they chose to have the senior pictures taken in sweaters and pearls, could not have known that the fad would have become so completely "passé" even before *Legenda* came out.

May I repeat, I am not criticizing the labors of the editors to make the publication a worthy one. It would be foolish to do so, because the mistakes are now irreparable. I only hope that this setting forth of some of the grossest errors may be of benefit to those concerned in the future.

1938

Pathetic Situation

To the Wellesley College News:

We shudder to think of what visiting artists and lecturers must think of the brand of social training which too many Wellesley girls exhibit. What kind of etiquette allows students to leave lecture halls under the very noses of guest speakers in a most conspicuous manner? If girls suspect that they will be too bored to stay through the entire program, they should not come at all. Complete disregard of what the guest will inevitably think of Wellesley indicates a dismally sad state of affairs.

1939

CAMPUS CRITIC

Artist Relates Music To Poetry

(Continued from Page 5, Col. 3)

Cinéma of Guillaume Apollinaire, with music by Francis Poulenc. Whether depicting the pomposity of a peacock or the stupidity of a toad, this music stands as a striking example of the analogy between words and sounds.

Albert Roussel, Mlle. Boulanger remarked, was not the first to set to music Ronsard's *Rossignol, Mon Mignon* for there are also sixteenth century versions of it. It is a poem that will always be young, and has enjoyed special success with the modern composers.

Mlle. Boulanger introduced the next group of songs by the composer Gabriel Fauré as the works of one of the greatest and purest artists of France. Fauré's music, she said, brings with it a sense of quietude. The changing harmonies of the next two selections, *Le Parfum Impérissable* by Leconte de Lisle and *En Sourdine* by Verlaine, were as if "one could change the color of the sky." Another Verlaine work, *Mandoline*, Mlle. Boulanger suggested, expresses in poetry what Watteau does in painting.

The concluding number, *Le Diable boiteux*, was a modern musical setting by Jean Francaix of an ancient legend of Madrid, an imaginative piece of writing interrupted at intervals by the treble cry of the imprisoned devil. It is a realistic and effective composition, and, as Mlle. Boulanger remarked, should be listened to with great imagination.

The intimate quality of this music was further intensified by the simplicity and control manifested in the presentations of M. Cuénod and M. Conrad. Alternately and together, they interpreted their selections with great artistry, vocalizing with the delightful and pleasing attitude of demonstrators of the music and literature of their country.

R. O. '39

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Data Reveal Sex Mores

(Continued from Page 5, Col. 5)

Hopkins university, who writes its foreword, the *New York Herald Tribune* reviewer H. M. Parshley, Dorothy Canfield, and others of prominence who believe that the work is based on completely reliable data.

But the book does not deserve wholly adverse criticism. Its purpose is to present a picture of the nature and trend of the revolution in attitudes toward sex which educators and leaders in all fields realize is taking place. Accepting the confidential answers of a cross-section of the country's college students is certainly a scientific method of approach, and the author-investigators have maintained this scientific attitude in presenting an admirably objective analysis of the data collected. They did not start out to write a book of advice on morality or hygiene, and they succeeded in keeping all personal feeling out of their work. Aside from the allowances mentioned above, which I feel must be made, the book may be expected to receive acclaim as an outstanding step in giving the subject the attention which educators believe it should receive. Doctors, psychologists, and teachers would waste their time if they advanced remedies for an imperfectly comprehended situation. Mrs. Bromley and Mrs. Britten have taken the initial step which should point the way to efficient instruction.

A. T. '39

Celeste Holm Talks Of Stage

(Continued from Page 5, Col. 2)

Celeste told that after *The Women* closed permanently May 14, she intended to leave for New York to visit her grandmother, Mrs. Frank Jewett, who was chairman of the drama of the New York Federation of Women's clubs for many years and has given innumerable lectures on the theatre. "Nanna has wanted me to be on the stage ever since I can remember," Celeste explained. "When I was young she had me take elocution and dancing lessons, and she has always pulled every wire she could to help me. When I see Wellesley though, I wish that I'd had at least a year of college."

"Maybe you can come out to Wellesley again next season," I suggested as we said good-bye.

"Next season?" she said quizzically. "Yes, I certainly hope so. But you'll never recognize me. Now that the show's almost over, I can let my hair grow back to natural."

Botanists Speak At Sigma Xi Induction

Among the guests of the college on the occasion of the installation of Sigma Xi, were three eminent botanists, each of whom was kind enough to talk about his own particular researches in botany before a selected group of botany students. Professor Karl M. Wiegand, head of the department of botany at Cornell university, spoke to those especially interested in genetics and taxonomy on the subject of "A Taxonomist's Experience with Hybrids in the Wild," Friday, May 13. Immediately following that address, Professor William J. Robbins, who recently gave up his position as professor of botany and dean of the graduate school at the University of Missouri to become the director of the New York Botanical garden, spoke to both advanced and elementary botanists concerning "The Meaning of Research." Professor Walter H. Snell, head of the department of botany at Brown university, spoke about research work in forest pathology, Saturday morning, May 14.

Further opportunity for meeting these guests was afforded at a department luncheon the same day for all the majors and members of the faculty in botany in the small dining room of Tower court.

Anthology Accepts M. Boutwell's Poem

Martha Boutwell '40 has had an original poem accepted for publication in *The Caravan of Verse*, which will contain and feature representative work of contemporary American poets.

Miss Boutwell's poem is entitled "Enemies." The Caravan Publishing company, publishers of the anthology, states that this and other works of the authoress contain great literary merit. The acceptance of "Enemies" makes Miss Boutwell eligible for the $50.00 in prizes offered for the best poems appearing in the current volume.

Miss Boutwell has been writing poetry since she was a child. Many of her poems have been used on the radio and printed in the following publications: *The Boston Post, The Boston Herald, Facets, The Grail*, and others.

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A. A. Antics

Spring Sports Activities

The M. I. T. golf team will stage an exhibition match with a group of selected Wellesley players Thursday, May 19, at 3:30 p. m. The mixed two ball foursomes will play nine holes. Wellesley participants include Narcissa Reeder, Constance Hawkins, and Barbara Eckhart, all '38, Virginia Kyger '39, and Helen Shane and Phebe Gould, both '40.

Cloudy skies did not bother the four stalwart equestriennes on the Outing club's riding trip last Saturday night, May 14. Rain threatened for two hours while the riders covered the trails around McGee's. Even the horses enjoyed the unique performance.

Sixteen Wellesley canoe enthusiasts set out for Cathedral pines last Saturday afternoon. In true woodsman style they had to carry their canoes part way. Songs and dancing the Virginia reel to the harmonica tunes of Helen Tower '39 followed a hearty supper under the pines. By paddling hard they arrived back ahead of the oncoming storm.

Players from Framingham Teachers' College and Pine Manor took part in Wellesley's first volley ball field day Saturday, May 14, on the gymnasium field. Miss Elizabeth Powell of the Physical Education department and Marion Stearns '40 planned the activities lasting from 2 - 4 p. m. The players from each school were divided into groups of four, and mixed teams of eight played against each other. Three doubles games took place. The players from Wellesley included Jane McManus '39 and Barbara Walther '39, Margaret Fiddler '41, and Charlotte Damron, Muriel Terry, Jean Rearick, Margaret de Almeida, Cynthia Hewitt, and Marion Stearns, all members of '40.

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Calendar

Friday, May 20: *8:15 A. M. Morning Chapel. Mr. Motter will lead.
*7:45 P. M. FLOAT NIGHT. Crew races and water pageant: "Robin Hood." Tickets, for members of the college, $.35, for outside guests, $.50, and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, through May 20, and at the gates the night of the performance. (Alternate date in case of rain, May 21.)
Saturday, May 21: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
3:30 P. M. Tower Court Green. TREE DAY. Pageant: "The Triumph of Osiris," adapted from the Egyptian myth. (Alternate date in case of rain, May 23, at 4:30 P. M.)
NO TICKETS WILL BE SOLD AT THE GATES.
4:30 P. M. Alumnae Hall Terrace. Tea given by Miss McAfee for alumnae. Members of the faculty are invited.
*7:15 P. M. Chapel Steps. Step singing.
Sunday, May 22: *11:00 A. M. Memorial Chapel. Preacher, Dr. James Austin Richards, The First Church, Oberlin, Ohio. A communion service will follow the regular morning service.
Monday, May 23: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*7:00 - 7:30 P. M. Munger Hall. French songs. (L'Aile Francaise.)
Tuesday, May 24: *8:15 A. M. Morning Chapel. Mr. Hyatt will lead.
*7:15 P. M. Chapel Steps. Step singing.
Wednesday, May 25: *8:15 A. M. Morning Chapel. Mrs. Houck will lead.
*3:40 P. M. Room 124, Founders Hall. Professor Howard Mumford Jones of Harvard University will lecture on "Trends in Education Adverse to Modern Languages." (Department of Education.)
NOTES: *Wellesley College Library, South Hall. Manuscripts and first editions of the works of Robert and Elizabeth Barrett Browning.
Main Entrance Hall. Illuminated manuscripts of the fourteenth and fifteenth centuries.
*Wellesley College Art Museum. Through May 31, exhibition of watercolors by Eliot O'Hara.
*Open to the public.

There will be a public sale next week of the LEGENDAS which have been ordered but not called for by the end of this week.

Baking Powder Boosts Wellesley's Endowment

The annual custom of the chemistry department of furnishing its first grade classes at the end of the year with sample cans of Rumford's baking powder and Rumford's common sense cook book warrants, we feel, some explanation lest Wellesley's chemistry department and the News, incidentally, in mentioning this tradition, should be accused of free advertising.

The fact that Rumford's baking powder is one of the few phosphate baking powders manufactured, tartrate and alum baking powders being more common, makes it of paramount value to the inexperienced cook, inasmuch as the leavening of this powder is the most permanent. Although the chemistry department recognizes this value, the cause for Wellesley's tender feelings toward Rumford's has a more immediate connection with the college's academic life.

Professor E. N. Horsford of Harvard, one of the best friends of the founder of Wellesley, while helping Mr. Durant plan the science department, became acquainted with Benjamin T. Rumford, then a member of the Harvard faculty. Professor Horsford invested in a large share of the stock of the company which took up the production of Rumford's compound of sodium bicarbonate and calcium acid phosphate, commonly known as Rumford's baking powder. This stock he left in his will to Wellesley college. Rumford himself had in the meantime, taken up residence in Europe, and was last heard of as Count Rumford.

Because of this romantic story the present Horsford fund exists to finance a large number of acquisitions of the science libraries, scientific equipment as well as a substantial part of the money for sabbatical leaves.

WELLESLEY INSTALLS NEW SIGMA XI CHAPTER

(*Continued from Page 2, Col. 1*)

found that the arrangement of carbon atoms influenced the velocity of reactions, it became possible to adjust the type of gasoline to the changing demands of engines. "Ethyl" gasoline, using tetra-ethyl as catalyst, represents a partially successful attempt to follow the modern economic trend of conservation of natural resources.

When chemists, Dr. Taylor concluded, in summary, have learned to control the speed of a great many more chemical processes, they will profoundly influence the destinies of nations.

Miss Wells Praises Cecil Sharp's Work

Miss Evelyn K. Wells, of the department of English literature, lectured in Alumnae hall ballroom for students of the ballad May 17 at 8:30 p. m. She stressed the valuable work done by Mr. Cecil Sharp in preserving the ballads, folk songs, and dances of England and America. In the short time of twenty-three years, although faced by great obstacles, he collected over five thousand of these examples of folk lore and music. Since he was primarily a trained musician, he was well fitted to set down the elusive tunes.

She also spoke of the different kinds of folk songs: the chantey, sung by sailors at work, and the cumulative song, often used as a test for sobriety, since each verse added a line. Miss Wells sang two English folk songs, and then led the students in singing of a chantey, a cumulative song, and other ballads and dance tunes.

ALUMNAE NOTES

Married

Miss Sadie Hall '37, to Mr. Richard Howe.

Miss Margaret McAdam '37, to Mr. Robert Hunter Black.

Miss Frances M. Sarner '34, to Mr. Harold Zirkin.

Engaged

Miss Nancy Jane Miller '37, to Mr. Dudley Shoemaker, ex-Yale.

CAMPUS CRIER

LOST—Girl Scout pin hitched to a silly pair of little scissors. Must have pin back but don't care about scissors. T. D., Pomeroy.
LOST—A pair of Norwegian black mittens with dots on the back. You can't use them now—it's too hot. M. B., Beebe.
WANTED—The return of my sanity which was lost while writing short story until early hours in the morning. D. B., Washington.
LOST—My date for Cornell house party next week-end. Awful sorry; Cornell is such a nice place. S. S., Severance.

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